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SHERLOCK HOLMES INTERESTING, UNUSUAL, AND SCARCE SHERLOCKIANA

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Shipping is additional. I will quote both insured media mail and priority mail rates. Customers outside the U.S. should inquire about postage and insurance rates before sending a check. I will quote both surface and air rates.

1. ANDERSON, POUL AND GORDON R. DICKSON. **"The Adventure of the Misplaced Hound."** In *Universe Science Fiction*. #3: December 1953. First publication. A bright, clean very good plus copy. First publication of Anderson and Dickson's parody featuring the teddy-bear-like Hokas. \$25.00
2. ANDREWS, VAL AND H. PENN. **Sherlock Holmes and a Theatrical Mystery.** [NY: Magico, 1980]. First edition: paperbound original. A fine copy. 12 pp. One of 150 numbered copies. Holmes and a locked-room mystery. SOLD
3. ANDREWS, VAL. **Sherlock Holmes in Retirement: Five Previously Unpublished Tales.** [NY: Magico, 1983]. First edition: paperbound originals. A title card, and five pastiches in miniature booklets, each 2-5/8 x 3-3/4 inches. A fine set. Titles of the individual pastiches are: "The Carriage Clock," "The Beekeeper," "The Fair," "The Fowlhaven Werewolf," and "The Last Reunion." SOLD
4. ANDREWS, VAL. **A Sherlock Holmes Balloon Modeling Act: To Illustrate Events and Items from the Canon.** NY: Magico, 1984. First edition: paperbound original. Issued with at least two different cover colors, this one is yellow. Tiny spot on rear cover; otherwise, a fine copy. 24 pp. This is Volume 3 of "The Manual of Balloon Modeling." The previous two volumes have no Sherlockian content. The pamphlet gives instructions for using balloons to make a deerstalker hat, a meerscham pipe, a dog (Hound of the Baskervilles), a rat (giant rat of Sumatra), and other related Holmes designs. \$35.00
5. ANDREWS, VAL. **Sherlock Holmes and the Greyfriars School Mystery.** Privately printed, [1993]. First edition: paperbound original. Yellow stapled wrappers. A little creasing along spine; otherwise, a fine copy. 62 pp. INSCRIBED by Andrews and dated 1993. The first publication of this pastiche privately printed as a Sherlockian Treasury Production. \$35.00
6. [AUCTION CATALOGUE] **Works of Arthur Conan Doyle: The Michael Cropper Collection.** San Francisco: California Book Auction Galleries, 1983. First paperbound edition. Light sunning along spine and edges; a very good plus copy. Auction was held on May 21, 1983 and included 422 lots. Prices realized laid in. \$25.00

7. AUSTIN, BETH, editor. **Irene's Cabinet: Results of the Literary and Artistic Aspirations of the membership in the form of essays, poetry, and art with particular regard for the Victorian era in honor of all things Sherlockian.** [Eldersburg, MD]: Watson's Tin Box, [2003]. First edition: paperbound original. A fine copy. Printed in an edition of 50 numbered copies. This copy is SIGNED by all contributors. An anthology published by the Watson's Tin Box scion society with contributions by Steve Clarkson, Dave Hatch, Andy Solberg, S. Brent Morris, Marshall Berdan, Dana Richards, Ralph Adams, John C. Sherwood, and Paul Churchill. Includes a 10-page essay on Jack the Ripper and Victorian London. \$30.00
8. BENGIS, NATHAN L. **Baker Street Legacy: The Will of Sherlock Holmes.** NY: The Musgrave Ritualists, [1951]. First edition. One sheet folded to make four pages. Faint sunning along spine; otherwise, a fine copy. One of 221 copies SIGNED by Bengis. This is copy #17. The first publication of Holmes' will as "discovered" by Bengis. \$125.00
9. BENGIS, NATHAN L. **The "Signs" of Our Times: An Irregular Bibliography.** NY: Privately published, 1956. First edition. 8.5 x 11-inch corner-stapled mimeographed sheets with a typed cover. The corner staple has been removed and the sheets have been restapled along the sides. 30 pp. A near-fine copy. Bengis provides descriptive bibliographic citations for 102 different editions of *The Sign of (the) Four* as well as briefer descriptions of a number of other editions. Includes piracies, with associational data. A tour de force of Sherlockian bibliography. \$175.00
10. BERKELEY, ANTHONY. **Holmes og Larven (Holmes and the Dasher).** [Copenhagen]: Pinkerton, [1990]. First separate publication: paperbound original. A fine copy. 12 pp. SIGNED by Nielsen. One of 100 copies printed for the annual dinner of the Sherlock Holmes Club of Denmark. Berkeley's parody of Holmes written in the style of P. G. Wodehouse originally appeared in 1925 in *Jugged Journalism*. This pamphlet includes both the original English version and the Danish translation by Bjarne Nielsen along with a short bibliography on Holmes and Wodehouse. \$35.00
11. BERMAN, RUTH AND RON WHYTE. ROBERT PATRICK. **"A Sherlockian Christmas Carroll" Sung by Ruth Berman and Ron Whyte AND The Case of the Minnesota Authors by Robert Patrick.** NP: The McArdle Press, [1960]. First edition thus. Seven mimeographed sheets stapled. A little wear; crease from folding; a very good copy. Dick Martin, illustrator. One of 200 numbered copies. This is #16. Sherlockian moments in Lewis Carroll verses, one of which is "Watsonwocky." From the verso of the title page: "'The Sherlockian Christmas Carroll' was first done in fall, 1957, in an edition of four. 'The Adventure of the Minnesota Authors' was written in revenge in December, 1957." \$85.00
12. BIRD, MARGARET, editor. **A Study in Dark Blue. Studies Compiled to Accompany the Summer Expedition of The Sherlock Holmes Society of London, Pembroke College, Oxford, 23-25 September 1988.** NP: The Sherlock Holmes Society, [1994]. Originally published in 1988 by Anthony Bird. This edition is a reprint by the Sherlock Holmes Society of London. A fine copy. 108 pp. Sherlock Holmes and Oxford: essays on the canonical connections. \$25.00
13. BOOTH, J. B. **Sporting Times: The "Pink 'Un" World.** London: T. Werner Laurie Ltd, [1938]. First edition. Small closed tear at bottom of front joint; former owner's name, date, bookplate; some foxing to edges and prelims; a very good copy. Memoirs of a former writer for the *Sporting Times*, popularly known as the Pink 'Un, a London paper aimed at the sportsman and man-about-town at the end of the 19th and first years of the 20th century. Part of a chapter concerns William Gillette and part of another chapter deals with Edgar Wallace who was a writer for the Pink 'Un. Much about the theater of the time, including Henry Irving, George R. Sims, and others. De Waal: C4948 \$35.00
14. [BOOTHBY, GUY] PAUL DEPASQUALE. **Guy Boothby: His Life and Work.** Seacombe Gardens: Pioneer Books, [1985]. First edition: paperbound original. Light rubbing and minor wear to covers; a very good plus copy. 128 pp. One of 100 numbered copies; this is #33. A study of the author of the Doctor Nikola novels (1895 - 1901). Nikola has been compared to Sherlock Holmes. Bibliographic material on Boothby is somewhat scarce. \$55.00
15. [BOOTHBY, GUY] PAUL DEPASQUALE. **Guy Boothby: The Science Fiction Connection.** Seacombe Gardens: Pioneer Books, [1982]. First edition: paperbound original. Very light soiling to covers; a near-fine copy. 16 pp. Limited to 100 copies; this copy is unnumbered. Deals in part with Boothby's Dr. Nikola stories. \$10.00
16. [BOOTHBY, GUY] ANDERS FAGE-PEDERSEN, ANDERS. Bjarne Nielsen, translator. **A Case of Identity.** NP: Antikvariat Pinkerton/Sherlock Holmes Museet, 2004. Reprint. A fine copy; softbound as issued. 12 pp. Originally published in Danish in 1963. First English translation published in 1981. One of 221 copies published. This is #6. The premise is that Guy Boothby's Doctor Nikola, who was in Tibet at the time of the Great Hiatus, and Sherlock Holmes are one and the same. \$12.50
17. BOUCHER, ANTHONY. **On the Nomenclature of the Brothers Moriarty.** San Francisco: The Beaune Press, 1966. First edition thus: paperbound original. One white sheet folded to make four pages. Faint vertical fold; otherwise, a fine copy. A letter from Boucher to Christopher Morley about the problem of the three Moriarty brothers. This was originally printed by Edwin B. Hill in 1941 in an edition of only 25 copies with a short postscript by Vincent Starrett. This is one of 225 copies reprinted by Dean and Shirley Dickensheet as The Beaune Press and SIGNED by Boucher. Three groups of 75 copies were each numbered in a different color (This is #18 green.) and distributed to attendees at the January 1967 birthday dinners of The Baker Street Irregulars, The Sherlock Holmes Society, and The Scowrers & Molly Maguires. \$225.00

18. BRUXNER, PAMELA, editor. **The Cornish Horror: The "Devil's Foot" Weekend. The Sherlock Holmes Society of London. 3-5 July 1998.** [London: The Sherlock Holmes Society, 1998]. First edition: paperbound original. A fine copy. 56 pp. The handbook for the Society's first visit to Cornwall, and all essays deal with Cornwall and "The Devil's Foot." \$25.00
19. BRUXNER, PAMELA AND BOB ELLIS, editor. **Helping Out Hopeless Hopkins: A Day Excursion in Search of the Locations of The Golden Pince-Nez, Black Peter, and the Abbey Grange. The Sherlock Holmes Society of London, 3 June 2001.** [London]: The Sherlock Holmes Society, [2001]. First edition: paperbound original. A fine copy. 36 pp. Essays by Bernard Davies, Derek Hinrich, Shirley Purves, Richard Lancelyn Green, and John Hall. \$25.00
20. CAMPBELL, MAURICE. **Sherlock Holmes and Dr. Watson: A Medical Digression.** London: Ash & Co., Ltd., n.d. [1935]. First edition: paperbound original. A little darkening along the edges of the greenish gray wrappers; owner's name on front cover; a very good copy. 56 pp. Three essays: "Dr. Watson's Knowledge of Medicine," "Of Chemistry, Anatomy, and Pharmacology," and "Watson's Practice; His Service in the South African War; and His Second Marriage." \$85.00
21. CAMPBELL, MAURICE. **The Hound of the Baskervilles: Dartmoor or Herefordshire?.** NP: NP, 1953. First separate edition. Printed on white coated stock. A near-fine copy. 12 pp. This is an offprint of the essay first published in *Guy's Hospital Gazette*, May 30, 1953. Priced on the front cover at one shilling, with "Reprinted from 'Guy's Hospital Gazette,' May, 1953" on the front cover. It is not the Magico reprint and is not mentioned in De Waal. \$85.00
22. CHRIST, JAY FINLEY as J. A. FINCH. **Gleanings by Gaslight.** [Chicago]: The Fanlight House, 1947. First edition. Sunning to spine; a little edgewear; a very good plus copy. 15 pp. SIGNED by Christ. Christ's second collection of short Sherlockian articles from the *Chicago Daily Tribune*. \$65.00
23. CHRIST, J. F. **Prof. J. F. Christ's Sherlockian Studies.** [NY]: Magico, n.d. [1985]. First edition thus. A fine copy without jacket, as issued. Facsimile reproductions of Christ's five Sherlockian pamphlets: *Flashes by Fanlight*, *Gleanings by Gaslight*, *Soundings in the Saga*, *Sherlock's Anniversaries*, and *Finch's Final Fling*. \$45.00
24. CLARKSON, STEPHEN. **The Man-Eater of Jahlreel or, The Adventure of a Heavy-Game Hunter in India.** Baltimore: Privately printed, 1970. First edition: paperbound original. Staples rusted; some foxing internally; a little damp staining throughout; a very good copy. 16 pp. One of 250 numbered copies. SIGNED by Clarkson. Subtitled: Being a transcription of an original manuscript found in a portmanteau said to have belonged to the famous "Shikari," author, and military officer, Colonel Sebastian Moran, formerly of the First Bangalore Pioneers. \$75.00
25. DAVIES, DAVID STUART. **The Tangled Skein.** [Weymouth]: Theme Publications, [1992]. First edition. A fine copy without jacket, as issued. 244 pp. Introduction by Peter Cushing. Frontispiece by Kathryn White. Illustrations by Peter Charles Rees. One of 500 numbered copies. Each copy has its number and the name of the recipient printed on the verso of the title page. This is copy #51. Published three years before the Calabash Press trade edition, this pastiche combines Holmes, Dracula, and *The Hound of the Baskervilles*. \$150.00
26. DAVIES, DAVID STUART. **The Annals of Skelington Bones - Spook Detective. Number One: The Case of the Phantom Paperhanger of Bug Hare Hall.** NP: [Thumbprints, 1995]. First edition: paperbound original. A fine copy. 16 pp. A parody featuring "the exploits of the extraordinary ghost hunter as recorded by his friend and colleague: Dr. Jonas A. Wartsanall." \$35.00
27. DAVIES, DAVID STUART. **The Annals of Skelington Bones - Spook Detective. Number Two: The Spectral Passenger of Swarthy Halt.** NP: [Thumbprints, 1996]. First edition: paperbound original. A fine copy. 24 pp. \$30.00
28. De O., A. **Indiscretions of Dr. Carstairs.** London: William Heinemann, 1913. First edition. Original navy cloth. Corner wear; spine ends a bit frayed; some rubbing to front and rear covers; previous owner name on front pastedown; the words "Presentation Copy" blind-stamped on title page; hinges tight; a very good copy. 318 pp. A novel concerning the more interesting cases of a Dr. Carstairs. The first chapter which introduces Carstairs includes about four pages on Joseph Bell. De Waal C22043 \$75.00
29. DEPKEN, FRIEDRICH. **Sherlock Holmes, Raffles, and Their Prototypes.** NP: The Fanlight House, 1949. First edition in English. A little wear at the metal binding; a very good plus copy missing the errata slip. Jay Finley Christ, translator of this article which was first published in 1914. One of the earliest serious studies of the crime story. Depken discusses the history and technique of the detective story, concentrating on Poe, Doyle, and Doyle's brother-in-law, E. W. Hornung. \$85.00
30. DICKENSHEET, DEAN. **An 'Undiscerning Critic' Discerned.** [San Francisco: The Beaune Press, 1968]. First edition: paperbound original. A fine copy. 8 pages. One of 222 numbered copies INSCRIBED by Dickensheet to a well-known Sherlockian author. Dickensheet explains the circumstances surrounding the discovery of Arthur Guiterman as the author of the previously unknown poem to which Doyle's "To an Undiscerning Critic" was a reply. The pamphlet includes the texts of Guiterman's poem and Doyle's reply. \$100.00

31. DOYLE, ARTHUR CONAN. **The Valley of Fear.** NY: George H. Doran Company, [1914]. First edition; precedes the English publication. Spine darkened with a little soiling; gilt lettering on spine a bit dull but readable; wear to spine ends and a little wear to corners; previous owner's note in pencil regarding this edition on the front free endpaper; a very good copy. 320 pp. Arthur I. Keller, illustrator. \$75.00
32. DOYLE, ARTHUR CONAN. **Sir Arthur Conan Doyle's Strange Studies from Life.** NY: Candlelight Press, 1963. First collected edition: paperbound original. Precedes the 1988 reprint by Gaslight. Lightly bumped corner; a little wrinkling to edges; a very good plus copy. 54 pp. Peter Ruber, editor. Illustrated by Sidney Paget. This is the first book publication of three articles by Doyle on true-crime cases. They were originally published in the *Strand Magazine* in 1901 and were planned as a 12-part series, but Doyle wrote only these three. This is a facsimile reprint of the *Strand Magazine* articles and includes an interview with Doyle by Philip Trevor, also from the 1901 *Strand*. This is the first and only publication of the Sir Arthur Conan Doyle Literary Society and was issued in an edition of 200 copies. \$60.00
33. DOYLE ARTHUR CONAN. **Casebook of Sherlock Holmes.** NP [NY]: NP [Union Carbide], nd [1971]. First edition thus. A near-fine copy in a very good jacket with light rubbing and edgewear. One of a series of three Doyle titles published by Union Carbide with a contest mystery on reverse of the of the dust jacket. This jacket contains "The Case of Dying Hint" by Isaac Asimov with prizes and rules on the jacket flaps. The reader is to solve the mystery and send the solution to Union Carbide. \$30.00
34. DOYLE, ARTHUR CONAN. **The Story of Mr. George Edalji.** [London]: Grey House Books, 1985. First edition. In the first-state binding of red and gray cloth. Light wrinkling at spine ends; a little corner wear; a very good copy without jacket, as issued. One of 1000 copies. Edited with an introduction by Richard and Molly Whittington-Egan. Includes the original two letters Doyle wrote to the *Daily Telegraph* in January 1907 as well as three follow-up letters written in May 1907 and the first publication of the full text of Doyle's statement to the Home Office concerning the man he felt was guilty of the crimes of which Edalji had been convicted. \$45.00
35. [DOYLE, ARTHUR CONAN] PHILIP WELLER, editor. **The Company Canon: A Singular Collection of Canonical Case-Texts.** NP: Sherlock Publications, 1994-1995. First edition thus: paperbound originals. Seven volumes: each is 4-1/4 x 6 inches in stiff wrappers with a metal comb binding. All are fine copies. The complete set of seven booklets published by The Franco-Midland Hardware Company, a British scion society: "The Empty House," "Thor Bridge," "Dancing Men," "The Devil's Foot," "The Engineer's Thumb," "The Stockbroker's Clerk," and "Lady Francis Carfax." Each presents the full text of a single story from the canon, using the published *Strand Magazine* text. Following the story is an appendix showing variations between that version and other important editions of the canon, including the manuscript version if available. The published comparison editions used are the Baring-Gould Annotated, the Doubleday, the John Murray, and the Oxford. Price is for the complete set: \$200.00
36. DWORKIN, IRA BERNARD. **Sherlock Holmes in Modern Times: An Anthology of Original Short Stories.** NY: William-Frederick Press, 1980. First edition: paperbound original. A near-fine copy. 80 pp. Eight original pastiches. SOLD
37. ELDER, WILL. [LITHOGRAPH] **"By Jove Holmes, What a Remarkable Disguise".** [Detroit: Stabur Graphics, 1983]. A fine 17" x 13" lithograph in a gray mat. One of one thousand lithographs numbered and SIGNED by Elder. A cartoon of Watson dancing with a voluptuous blonde. Elder was one of the original artists with *Mad Magazine* and is also known for his Little Annie Fanny series in *Playboy*. \$125.00
38. ELDER, WILL. [LITHOGRAPH] **Elderama.** Detroit: Stabur Graphics, 1984. A fine 24" x 17" print in a light gray mat. One of fifteen hundred lithographs numbered and SIGNED by Elder, with a certificate of authenticity. A melange of Elder's version of well-known cartoon characters, including Holmes and Watson, Little Annie Fanny, Jiggs, Popeye, Kendrake, the Captain with the Katzenjammer Kids, Superman, Batman and Robin, Wonder Woman, and others. \$100.00
39. F., H. **The Old Age of Holmes.** [Cincinnati: Privately printed, 1974]. First separate edition ; paperbound original. Light tanning along the edges of the covers; a near-fine copy. 8 pp. A very early parody, originally published in *The Cincinnati Commercial Gazette* December 2, 1894, and signed H. F. It was unearthed by Paul D. Herbert who has written the introduction and given it its first separate publication here. \$40.00
40. FERGUSON, RACHEL. **"Home! sweet Holmes: With Unfading Gratitude to Conan Doyle."** In *Nymphs and Satires*. London: Ernest Benn Limited, [1932]. First edition. Covers faintly spotted; book spine quite clean; previous owner inscription and 1941 date on front free endpaper; a very good plus copy in the scarce dust jacket with a sunned spine, chipped at spine ends and corners. Includes the first publication of Ferguson's Holmesian parody as well as parodies of Anton Chekov, Eden Phillpotts, P. G. Wodehouse, Sapper, J. M. Barrie, J. B. Synge, George Bernard Shaw, Rudyard Kipling, Vachel Lindsay, and many more. \$125.00
41. FISCHER, CINDY. **The Adventure of the Copper Breeches.** N.p.: Last Bow Press, 1978. First edition: paperbound original. Faintly sunned along spine; a near-fine copy. 16 pp. One of 150 numbered copies. Published by the Irish Secret Society at Buffalo, a scion society. A parody featuring Slipshod Helms and Thensome \$35.00

42. FISH, ROBERT L., editor. **The Adventures of Sheerluck Ohms As Related by Doctor Watts Ion.** [NY: Magico, 1980]. First edition thus: paperbound original. Sunned along spine; a near-fine copy. 52 pp. Fifteen parodies originally published in the late 1940s and early 1950s in *The Anaconda Wire*, a trade journal published by The Anaconda Ericsson Co. Includes a new introduction by Fish in which he confirms that the sole purpose of the parodies was to promote the use of copper wiring. Issued in an edition of 400 copies, this is one of 300 in wrappers. \$25.00
43. FOLSOM, HENRY T. **Through the Years at Baker Street: A Chronology of Sherlock Holmes.** Washington, NJ: Privately published, [1962]. First edition. Originally issued mimeographed and stapled with 37 numbered pages plus 5 unnumbered pages of preliminary material. A previous owner has removed the staples, three-hole punched the sheets, and placed them in a black binder. As a result, they have been well-protected, and this is a very good plus copy. Folsom is considered one of the major chronologists of the Canon. De Waal C10714. \$175.00
44. FOLSOM, HENRY T. **Through the Years at Baker Street: A Chronology of Sherlock Holmes (Revised Edition).** NP: Privately published, n.d. (1964). Revised edition. Mimeographed sheets, as issued. A fine copy. 69 pp. INSCRIBED by Folsom to Sherlockian collector, Marvin Epstein. Further signed by Folsom at the end of his introduction in which he discusses the many significant changes he's made from his first printing and his debts to and disagreements with other chronologists. De Waal C10714. \$200.00
45. GLAENZER, RICHARD BUTLER, editor. [STEELE, FREDERICK DORR]. **"The Adventure of the Murdered Art Editor."** In *Spoofs*. NY: Robert M. McBride & Company, [1933]. First edition. Spine sunned; a little spotting to covers; some wear to corners and spine ends; previous owner's inscription, dated in the year of publication; light tanning to page borders; a very good copy without the jacket. This is the first publication of this 10-page parody in which Steele murders an art editor. Holmes and Watson go to the U.S. to try to help him. Also includes non-Sherlockian spoofs by Don Marquis, George Bernard Shaw, Wolcott Gibbs, Christopher Morley, Gelett Burgess, Ellis Parker Butler, Arthur Guiterman, many others. \$45.00
46. GROVES, DERHAM aka BLACK JACK OF BALLARAT. **You Bastard Moriarty. Being a consideration of the collectability of ephemera related to the greatest detective that never lived: Sherlock Holmes.** Melbourne: The Littlewood Press, 1996. First edition. 7.5" x 11". Stiff overlapping covers with a decorative wrapper of marbled paper. Paper label on front. Endpapers taken from the Holmes, Watson and Moriarty entries of the Melbourne telephone directories. Within the rear wrapper is an envelope containing five pieces of Sherlockian ephemera. A fine copy. Printed in an edition of 100 numbered copies. This is copy #74, one of 90 copies in wrappers. SIGNED by the author and the publisher. Included are two dry point illustrations and four linotype illustrations, all by Derham and each separately signed and numbered by him. Groves discusses the ephemera collected by John Bennett Shaw and Groves' own "middling" collection. \$250.00
47. HALL, TREVOR H. **The Last Case of Sherlock Holmes: Ivy Johnson Bull of Borley.** Rockville Centre: Paulette Greene, 1986. First edition. A fine copy without jacket, as issued. 31 pp. One of 500 numbered copies with the tipped-in author's bookplate. This is #466. This combination of fact and fiction is the story of an illegitimate child of Holmes and Irene Adler in the most famous haunted house in England. \$25.00
48. HARPER, LESLIE VERNET [pseud. of Charles Youngblood]. **The Secret Conan Doyle Correspondence.** [Provo]: Hascomb Publishers, 1986. First edition: paperbound original. A near-fine copy with slight wear to corners and no spine crease. 212 pp. A novel in the form of correspondence between Arthur Conan Doyle and a detective named Sam Harper who found a link between Jack the Ripper and the Prince of Wales. While investigating a murder in New York, Harper enlists the aid of Jacques Futrelle, Nellie Bly, Emma Goldman, and Teddy Roosevelt. His investigation ends on board the Titanic. De Waal 23372 \$35.00
49. HARRINGTON, HUGH T. **Harrington's Canonical Index.** Privately printed, [1988]. First edition: paperbound original. Lamination on front cover a little loose; light cover soiling; a very good plus copy. 133 pp. INSCRIBED by Harrington. In his introduction, Harrington describes this as an index of words, phrases, quotations, names and general trivia in the Doubleday one volume edition of *The Complete Sherlock Holmes*. \$75.00
50. HAYDOCK, RON. **Deerstalker! Holmes and Watson on Screen.** Metuchen: Scarecrow Press, 1978. First edition. Minor wear at corners and spine ends; otherwise, a near-fine copy without jacket, as issued. 313 pp. A chronological survey with some black and white photographs. Includes a useful index and a bibliography. \$35.00
51. HERBERT, R[OSEMARY] ESQ. **A Second Adventure of the Speckled Band, or Another Case of Identity.** Cambridge, MA: Deerstalker Press, 1975. First edition: paperbound original. Corners slightly bumped; a near-fine copy. 12 pp. One of 250 numbered copies. This is #202. Illustrated by Robert Herbertpere (Ms. Herbert's father?). A personal account of the first woman to infiltrate successfully an all-male scion society meeting in the guise of a man. According to a member of that society, there was outrage over the incident, and all but about 10 copies of the pamphlet were withdrawn or destroyed. Rosemary Herbert is also the editor of several books on the mystery and her feat is alluded to briefly and without details in her biographical blurb as the author of an interview with Jeremy Brett in *The Armchair Detective*, volume 18, number 4. SOLD

52. HOBBS, DONALD, BRAD KEEFAUVER, ROSEMARY MICHAUD, AND JIM VOGELSANG. **The Palimpsest of Gloria Patri. The Scott Edition.** Translated by Dellon P. Arthur, Mitchell O' Conan, Pastor Johnson Doyle. NP: Privately published, [1999]. First edition: paperbound original. A fine copy. 26 pp. The total edition of this pamphlet was 16 numbered copies. This is #5 and is SIGNED by Hobbs as Donovan Boardlandd (which works out to "Donald" if every third letter is read). This presents the text of "The Gloria Scott," written using the same code as the note in the story. It can be understood by reading every third word. \$85.00
53. JAFFEE, MARY L. **Have a Little Patience: The Singular Adventures of an Independent Girl.** NP: Sherlock in LA Press, [1995]. First edition: paperbound original. A couple of faint cover creases; otherwise, a fine copy. 24 pp. Five narrative poems featuring the not-very-nice Patience Moran. In "Patience Moran and the Hundred Percent Solution," Mrs. Jaffee suggests an alternate solution to "The Boscombe Valley Mystery" as well as a relationship between Patience and Colonel Sebastian Moran. In other poems, Patience re-solves the case of the Missing Three-Quarter, encounters Jekyll and Hyde, Count Dracula, and a young boy, Jack the Nipper who may just possibly have become.... \$30.00
54. JENKINS, WILLIAM D. **The Adventure of the Detected Detective. Sherlock Holmes in James Joyce's Finnegans Wake.** Westport: Greenwood Press, [1998]. First edition. A fine copy without jacket, as issued. 152 pp. Jenkins cites and explains the many Sherlockian references in Joyce's *Finnegans Wake*. \$30.00
55. JONES, KELVIN. **Sherlock Holmes and the Kent Railways.** [Rainham]: Magico/Meresborough Books, 1987. First edition. A fine copy in red pictorial boards, without jacket, as issued. 72 pp. This is the English issue of this work published by Magico in the U.S. and by Meresborough Books in England and has the price in English pounds on the rear cover. \$35.00
56. JONES, WATKIN. **The Case of the Scarlet Woman: Sherlock Holmes and the Occult.** London: Greenwich Exchange, [1999]. First edition: paperbound original. A fine copy in wrappers, as issued. SIGNED by Jones. Three inter-related pastiches involving a haunted house and a mysterious kidnapping which bring Holmes into a confrontation with Aleister Crowley. \$30.00
57. KAYE, MARVIN. **The Histrionic Holmes: An Analysis and Dissertation on the Impersonatory Genius of Sherlock Holmes.** [Culver City: Luther Norris, 1971]. First edition: paperbound original. Lightly sunned at spine and along top edge; a very good plus copy. 56 pp. Kaye includes technical notes and a compendium of Holmes's "performances." \$30.00
58. KENNEDY, BRUCE, editor. **Four Wheels to Baker Street: An Anthology of Sherlockiana.** [Fulton]: The Three Students Plus, 1968. First edition: paperbound original. A fine copy. Introduction by T.S. Blakeney. Essays by Chris Redmond, H. W. Starr, and S. Tupper Bigelow, and one by Nathan L. Bengis on collecting Sherlockiana. This was the first publication of The Three Students Plus. \$65.00
59. KIMBALL, ELLIOT. **Dr. John H. Watson at Netley.** Privately printed, 1962. First edition: paperbound original. This is not the Magico reprint. A fine copy. 8 pp. An inquiry into Watson's training and term of residence at Netley before he went into military service. \$85.00
60. KINGSMILL, HUGH. **"The Ruby of Khitmandu: A Serial Story Told in Alternate Chapters by Arth-r C-n-n D-yle and E. W. H-rn-ng."** In *The Bookman*: April 1932. First publication. Light wear to edges of covers and spine ends; faint stamp on cover; a very good copy. First publication of Kingsmill's parody of Holmes and Raffles. \$50.00
61. KLINEFELTER, WALTER. **A Packet of Sherlockian Bookplates.** Nappanee: Private Press of the Indiana Kid, 1964. First edition. Original rust cloth. A fine copy without dust jacket, as issued. One of 150 copies. Laid in is the presentation slip of the publisher, James Lamar Weygand. Klinefelter discusses and illustrates the bookplates of a number of prominent Sherlockian collectors. SOLD
62. KLINEFELTER, WALTER. **The Case of the Conan Doyle Crime Library.** LaCrosse: Sumac Press, 1968. First separate publication: paperbound original. Mild soiling to wrappers; a near-fine copy. 28 pp. One of 300 copies published. This essay describes Conan Doyle's reference books on crime. \$35.00
63. KNIGHT, HENRY. **"Watson."** A 20-page poem in *Suspensions*. [Toronto]: Childe Thursday, 1993. First edition: paperbound original. A square, near-fine copy. SIGNED by Knight. An introspective monologue by Watson who muses on his relationship and work with Holmes. \$85.00
64. KNOX, RONALD A. AS R. A. KNOX. **Juxta Salices.** Oxford: Alden & Co. Ltd., Bocardo Press, 1910. First edition. A little wear to the spine ends and a tiny scuff at the front joint; a little offsetting to the endpapers; otherwise, a very good plus copy. Knox's second book, a collection of poetry and prose. Includes the first, and possibly the only, publication of Knox's parody in play form, "A Decalogue Symposium," which includes as characters Sherlock Holmes and Watson, as well as Socrates, Aristotle, Cicero, Mr. B-m-rd Sh-w, The March Hare, Peter Pan, Sam Weller, Sir John Falstaff, Dr. Johnson, Mrs. Malaprop, Charles II, and others. De Waal, C22543. \$225.00

65. LELLENBERG, JON L. **Irregular Proceedings of the Mid 'Forties: An Archival History of The Baker Street Irregulars. Autumn 1943 - June 1947.** NY: The Baker Street Irregulars, [1995]. First edition: paperbound original. A fine copy with no spine crease. 392 pp. The fourth volume in the Baker Street Irregulars archival series edited by Lellenberg. Laid in are reproductions of the photographs of the 1946 and 1947 BSI dinners with a key to the participants. \$45.00
66. LELLENBERG, JON, editor. **Disjecta Membra: Stray Scraps of Irregular History, 1932-1950.** NY: The Baker Street Irregulars, [2001]. First edition: paperbound original. A fine copy. Subtitled: "Irregular correspondence and documents by Ben Abramson, Christopher Morley, Vincent Starrett, and Edgar W. Smith plus a few words from Anthony Boucher, John Dickson Carr, Denis Conan Doyle, Elmer Davis, William Gillette, and Alexander Wolcott." \$30.00
67. LESTER, PAUL. **Sherlock Holmes in Birmingham.** Birmingham: Protean Pubs, 1989. First edition: paperbound original. A fine copy. 20 pp. The influences of Doyle's residency in Birmingham on his Sherlock Holmes stories. \$30.00
68. McCAFFERTY, JONATHAN, editor. **The Light Is Dark Enough: The Sherlock Holmes Society of London Cambridge Expedition 1989.** NP: The Sherlock Holmes Society, [1989]. First edition: paperbound original. Small corner bump; a fine copy. 36 pp. Canonical connections in Cambridge, including essays on "The Creeping Man," "The Missing Three Quarter," and "The Three Students." \$25.00
69. McLAUGHLIN, JOSEPH M. **Annual Report of the Dean to the Alumni for the Academic Year 1978-1979....** NY: Fordham University, [1979]. First edition: paperbound original. A fine copy. 12 pp. Fordham University's annual report, ingeniously and very knowledgeably flavored with references to Sherlock Holmes throughout. McLaughlin often used clever approaches to make his annual reports more readable, and this one was particularly appropriate since Fordham University Press published *The Baker Street Journal* from 1975 to 1992. The balance of the title is: "written in the genre of the Roman Policier, in which--with the aid of both well-known and newly discovered chronicles from the pen of John H. Watson, M.D.--we deduce, discover, and otherwise devise an enduring association between our Law School and a certain Consulting Detective of note, and in this way, do we tell our story trusting "that the younger public may find these romances of interest and that here and there one of the older generation may recapture an ancient thrill.'" \$65.00
70. MICKLE, ALAN D. **The Execution of Newcome Bowles.** Sydney: Australasian Publishing Co., [1948]. First edition. A little leaned with light clothwear at extremities; a very good copy lacking the dust jacket. Features Solomon Holmes Loquot, grandson of Sherlock Holmes and one of the greatest detectives in France before his retirement to Australia. A parody in which Loquot helps Dr. Musquash to dispose of his nemesis, Newcome Bowles, in a rather unorthodox manner, using his skills at disguise, ventriloquism, hypnotism, and forgery. Not listed in DeWaal. \$45.00
71. MILLER, THOS. KENT. **Sherlock Holmes on the Roof of the World, or The Adventure of the Wayfaring God.** [Redlands]: Rosemill House, 1987. First edition: paperbound original. A fine copy. 75 pp. SIGNED by Miller. A pastiche set in Tibet after Reichenbach with Holmes using the name of Sigerson. Narrated by Leo Vincey, the friend of Horace Holly in H. Rider Haggard's *She*. According to the author, only 300 copies were printed of the first edition. \$75.00
72. MONTGOMERY, JAMES AND HARVEY OFFICER. **Songs of Baker Street and The Baker Street Suite for Violin and Piano.** Morristown: The Baker Street Irregulars, n.d. [1959]. A 10-inch, 33-1/3 recording. The recording has some pops and surface noise, but the sound is clear. The sleeve has some wear, a couple of small chips at the corners, and two tape repairs along the bottom edge and spine. Noted Baker Street Irregular James Montgomery tells the story of his "discovery" of a recording by Irene Adler and then sings his rendition of her song. He also performs two ballads sung by Birdy Edwards in *The Valley of Fear*, and presents his own Irregular Song to the tune of "Believe Me, If All Those Endearing Young Charms." The Baker Street Suite by Harvey Officer is programmatic music related to the canon. \$150.00
73. [MORLEY, CHRISTOPHER] ALFRED P. LEE. **A Bibliography of Christopher Morley.** Garden City: Doubleday, Doran & Company, 1935. First edition. A near-fine copy in a very good plus jacket with some chipping at spine ends, not affecting text. 278 pp. A descriptive bibliography with a short section of facsimile reproductions. \$45.00
74. [MORLEY, CHRISTOPHER] GUY R. LYLE AND H. TATNALL BROWN, JR. **A Bibliography of Christopher Morley.** Washington, DC: Scarecrow Press, 1952. First edition. Pencilled checkmarks on some items; faint sunning to spine; a very good plus copy without jacket, as issued. 198 pp. This updates the Alfred Lee bibliography and is a necessary adjunct to it. \$45.00
75. MORRIS, SIR HAROLD. **"Sherlock Holmes."** A chapter in *Back View*. London: Peter Davies, [1960]. First edition. Corners and spine ends lightly bumped; previous owner's stamp on front free endpaper; a near-fine copy in a very good plus jacket with just a little edgewear and faint tanning to the spine. In this chapter of his autobiography, Morris reveals that his father suggested to Doyle the location of Baker Street as a residence for Sherlock Holmes because of his family's connections to 21 Baker Street. Morris goes into some detail about the lodgings. He also claims that his father was responsible for suggesting to Doyle Holmes' display of deductive powers with Watson's watch at the beginning of *The Sign of Four*. \$35.00

76. MOST, GLENN W. AND WILLIAM W. STOWE, editors. **The Poetics of Murder: Detective Fiction and Literary Theory**. San Diego: Harcourt Brace Jovanovich, [1983]. First edition. Hardbound. Tiny bump on rear board; a near-fine copy in a near-fine dust jacket with light wrinkling at head of spine. 416 pp. First book publication of many of the essays in this collection which analyzes various aspects of detective fiction. Many references to Doyle and Holmes throughout. Includes "From Semiotics to Hermeneutics: Modes of Detection in Doyle and Chandler." The hardbound edition is scarce. DeWaal: C5644 \$85.00
77. MURRAY, PATRICK. **Radiovox. Log. No. 3. Sherlock Holmes 1930-55**. [Ypsilanti: Radiovox, 1973]. First edition: paperbound original. A fine copy. 14 pp. Following a two-page historical overview, "Sherlock Holmes on the Air," Murray lists the dates of the first airings of Holmes radio broadcasts from the 1930 first broadcast, with William Gillette as Holmes in "The Speckled Band," until 1955. \$35.00
78. NICHOLLS, STANLEY AND VICTOR COLBY. **"Strange Yuletide in Baker Street."** In *The Golden Hours Magazine*. Volume 1, Number 3. December 1960. First publication. A little rusting on covers at staples; a near-fine copy. This is subtitled "An Improbable Comedy in One Act (Not Suitable for dedicated People)," and is a 17-page parody featuring Holmes, Watson, and Sexton Blake. This issue also includes "Christmas at Baker Street" which is about Sexton Blake, not Holmes, and a couple of articles on the boys' magazines, *The Gem* and *The Magnet*. This is a scarce Australian magazine with only 7 issues published from 1960 to 1964. The Holmes parody has not, as far as I've been able to determine, been reprinted. SOLD
79. [NIEMINSKI, JOHN] ELY LIEBOW AND ART SCOTT, editors. **John Nieminski: Somewhere a Roscoe**. [Madison]: Brownstone Books, [1987]. First edition: paperbound original. Faint tanning along spine; a near-fine copy. 68 pp. A selection of John Nieminski's writings from his fanzine, *Somewhere a Roscoe*, which he wrote from 1979 until his death in 1986. Includes "A Sherlockian Trifle," a short-short parody featuring Holmes and Brooke Shields, and his description of a BSI weekend at which he attempted to meet Isaac Asimov. Volume Three in the Brownstone Chapbook Series. \$25.00
80. OLE JOE [pseudonym]. **The Case of the Tingling Clitoris**. [NP: Privately printed, 1997]. First edition: paperbound original. A fine copy. 20 pp. A Sherlock Holmes parody, very definitely X-rated, with lesbian overtones. \$75.00
81. PEARSON, EDMUND. **"Sherlock Holmes among the Illustrators."** In *The Bookman*, August 1932. First publication. Small chip at foot of spine affecting lettering; faint stamp on front cover; a very good copy. First publication of Pearson's essay on early pictorial representations of Holmes. Includes 7 black-and-white illustrations. \$50.00
82. PEDLEY, KATHARINE GREENLEAF. **Moriarty in the Stacks: The Nefarious Adventures of Thomas J. Wise**. Berkeley: Peacock Press, 1966. First edition. Sunning along spine edge; light soiling on rear cover; a very good plus copy. 30 pp. Pedley links the activities of book forger Thomas J. Wise whose first forgery appeared in the same year as *A Study in Scarlet* to the first appearance of Sherlock Holmes. \$25.00
83. PETERSEN, ROBERT STORM & TAGE LA COUR. **Tobacco Talk in Baker Street**. NY: The Baker Street Irregulars, 1952. First edition: paperbound original. A fine copy in a near-fine slipcase with a little wrinkling. 25 pp. First publication in English of two pieces. The first is "A Pipe of Tobacco" by Robert Storm Petersen, the founder of the Danish Sherlock Holmes Society. This is a pastiche in which the author and Holmes extol pipes and cigars. The second is a tribute to Petersen by Tage la Cour: "Storm P., Pipes, and Sherlock Holmes." \$150.00
84. PIERCY, ROHASE. **My Dearest Holmes: A Recently Discovered Memoir by John H. Watson, M.D.** [London: GMP Publishers, 1988]. First edition: paperbound original. Light tanning to page borders; otherwise, a square, near-fine copy with no spine crease. 142 pp. Two pastiches in which Holmes and Watson are gay, but the relationship is handled discreetly and in character with the period and the details of the canon. The second pastiche, "The Final Problem" is an interesting retelling of the story which even manages to explain somewhat plausibly in terms of the situation why Watson's wife gets his name wrong. \$30.00
85. PORTER, PHILIP AND CATHERINE COOKE, editors. **France in the Blood: A Practical Handbook of French Holmesian Culture with Some Observations WITH Chansons Domiciles & Quelfils**. [London]: The Sherlock Holmes Society of London, [1993]. First edition: paperbound original. A square, fine copy with no spine crease. 92 pp. In commemoration of the 100th anniversary of Holmes's stay in Montpellier in the south of France, the London Sherlock Holmes Society published this collection of essays on Holmes in France, including a couple dealing with wine and cognac. Accompanying the book is the Official Songsheet for the trip: "Chansons Domiciles & Quelfils." \$45.00
86. PURVES, SHIRLEY, editor. **Hound and Horse, A Dartmoor Commonplace Book. The Handbook of the Dartmoor Expedition of The Sherlock Holmes Society of London, 19th June - 21st June 1992**. [London]: The Sherlock Holmes Society, [1992]. First edition: paperbound original. Tiny corner bump; a fine copy. 80 pp. Essays on "Hound" and "Silver Blaze." \$25.00

87. [RABE, W. T.]. **"About Sherlock and His Irregulars."** A series of articles in *The Woods-Runner*. January 1984. **Number 46**. Sault Ste. Marie: Lake Superior State College, 1984. Lightly bumped on one corner; a very good plus copy. *The Woods-Runner* is a magazine featuring the writings of students and faculty at Lake Superior State College. Its general manager was W. T. Rabe, a noted Sherlockian, and several issues featured Sherlockian content. This issue includes a Sherlockian cover and marks the 59th anniversary of the founding of the Baker Street Irregulars. It includes Sherlockian articles by Rabe, Russell McLauchlin, a short verse response to McLauchlin by Helene Yuhasova, an article on scion societies by Robert Harris, John McCabe's poem on the pronunciation of "Jezail," and more. \$35.00

88. RICHARDS, ANTONY J. **Sherlock Holmes London Walks**. Leigh-on-Sea: Irregular Special Railway Company, 1993. First edition: paperbound originals. All pamphlets fine. A series of four 12-page pamphlets describing walks about Sherlock Holmes' London, with quizzes included. Volume 1 covers Paddington to Baker Street; volume 2, Euston to Trafalgar Square; volume 3, Trafalgar Square to Euston; and volume 4, The City of London. Price is for the set of 4. \$35.00

89. RICHARDS, ANTONY J. **Sherlock Holmes Guide to the Thames: Hammersmith to Gravesend**. Leigh-on-Sea: Irregular Special Railway Company, 1994. First edition: paperbound original. A near-fine copy. 24 pp. A companion pamphlet to Richards's *Sherlock Holmes London Walks* (above). SOLD

90. RODIN, ALVIN E. & JACK D. KEY. **Adventuring in England with Doctor Arthur Conan Doyle: Encounters with Sherlock Holmes, Disciples, and Medicine**. Beaver Creek, OH: KeyRod Literary Enterprises, 1986. First edition: paperbound original. Previous owner inscription on front free endpaper; scuff on rear cover; light soiling to white covers; a very good copy. INSCRIBED by Rodin to his mother. An account of Rodin and Key's second journey to England in their quest to right the wrongs done to Doyle's reputation as a scholar and medical practitioner. Their first trip resulted in *Medical Casebook of Doctor Arthur Conan Doyle*, published in 1984. \$55.00

91. ROSENBLATT, ALBERT AND JULIA. **The Sherlock Holmes Crossword**. Saint Paul: The Norwegian Explorers of Minnesota, 1985. First edition. Printed at the Sumac Press. A fine copy in wrappers. [24 pp]. One of 300 softbound copies out of a total edition of 400. Relates the history of the 1934 crossword puzzle, constructed by Frank V. Morley, Christopher Morely's brother and a Sherlockian in his own right, and used as the original matriculation test of the Baker Street Irregulars. The Rosenblatts list and attempt to locate those who successfully completed the puzzle after its initial publication in *The Saturday Review*. Copies of the puzzle and the solution are included. \$65.00

92. ROSENBLATT, ALBERT & JULIA. **The Hudson Valley Scientists and The Culinary Institute of America Present An Irregular Feast**. Hyde Park: Privately Printed, 1973. First edition. Small damp stain on last page; light wrinkling to pages; a very good plus copy. 8 pp. Folio-sized menu (11 x 16 inches) with a typed letter dated 1974 SIGNED by Albert Rosenblatt sending the menu to a Sherlockian author and collector. One of 500 numbered copies. Includes canonical notes on the dishes served. \$55.00

A SHORT RUN OF JOHN RUYLE PUBLICATIONS, ALL HARDBOUND COPIES IN DECORATED CLOTH

93. RUYLE, JOHN. **The Adventure of the Dancing Hen. A New Adventure of Turlock Loams**. Berkeley: The Pequod Press, 1978. First edition. A fine copy in decorated cloth. 28 pp. Frontispiece by Michael Kelley. Copy #21 of 160. SIGNED by Ruyle and also personally inscribed by him. \$85.00

94. RUYLE, JOHN. **S Is for Sherlock: A New Holmesian Alphabet**. Berkeley: The Pequod Press, 1980. First edition. A fine copy in fabric-covered boards without jacket, as issued. One of 52 lettered hardbound copies SIGNED by Ruyle--his second Holmesian alphabet. From Agra to Zinc Filings, Ruyle explores the canon with 4-line verses. \$85.00

95. RUYLE, JOHN. **Sherlockian Poems on Various Occasions**. Berkeley: The Pequod Press, 1986. First edition. A fine copy in decorated cloth without jacket, as issued. 28 pp. One of 40 numbered hardbound copies in cloth SIGNED by Ruyle. This is #6. Prospectus laid in. \$85.00

96. RUYLE, JOHN. **A Is for Adler: A New Sherlockian Alphabet**. Berkeley: Pycroft & Doran, 1987. First edition. A fine copy in decorated cloth. 32 pp. One of 26 lettered hardbound copies in cloth SIGNED by Ruyle. This is copy P and has the prospectus laid in. \$85.00

97. RUYLE, JOHN AND WALT MASON. **"Uncle Walt" and Sherlock Holmes**. Berkeley: The Pequod Press, 1987. First edition thus. A fine copy in decorated cloth, without jacket, as issued. 19 pp. One of 26 hardbound copies, lettered and SIGNED by Ruyle who wrote the introduction. This is copy N. The first separate publication of two of Walt Mason's short prose-poems: "Sherlock Holmes" and "Sleuths of Fiction," first published in 1910. Prospectus laid in. \$85.00

98. RUYLE, JOHN. **The Adventure of the Aluminum Crotch. An Exploit of Turlock Loams**. Berkeley: Jezail, Bullett & Co., 1995. First edition. A fine copy in decorated cloth. 28 pp. One of 26 lettered copies in cloth SIGNED by Ruyle. This is copy K. \$85.00

99. RUYLE, JOHN. **Beeing There: Impressions**. Berkeley: The Crow's Foot Press, 1997. First edition. A fine copy in decorated cloth. 32 pp. One of 20 numbered hardbound copies in cloth SIGNED by Ruyle. This is copy #8 and is additionally personally inscribed by Ruyle. Sherlockian poems \$85.00
100. RUYLE, JOHN. **Bees in My Bonnet: Obsessions**. Berkeley: The Bees' Knees Press, 1997. First edition. A fine copy in decorated cloth. 32 pp. One of 20 numbered hardbound copies in cloth SIGNED by Ruyle. This is copy #11 and is additionally personally inscribed by Ruyle. Prospectus laid in. Sherlockian poems. \$85.00
101. RUYLE, JOHN. **Effable Twaddle: Digressions**. Berkeley: Owls' Hoot Press, 1998. First edition. A fine copy in decorated cloth. 32 pp. One of 20 numbered hardbound copies in cloth SIGNED by Ruyle. This is copy #5 and is additionally personally inscribed by Ruyle. Prospectus laid in. Mostly Sherlockian poems. \$85.00
102. RUYLE, JOHN. **Watson Furioso: Progressions**. Berkeley: The Iron Dyke Company, 1998. First edition. A fine copy in decorated cloth. 32 pp. One of 20 numbered hardbound copies in cloth SIGNED by Ruyle. This is copy #3 and is additionally personally inscribed by Ruyle. Prospectus laid in. Sherlockian poems. \$85.00
103. RUYLE, JOHN. **Bells, Butlers, & Others: Frolics**. Berkeley: Brunton & Howells, 1998. First edition. A fine copy in decorated cloth. 32 pp. One of 20 hardbound copies in cloth SIGNED by Ruyle. This copy is additionally personally inscribed by Ruyle. Prospectus laid in. Sherlockian poems. \$85.00
104. RUYLE, JOHN. **Bricks without Clay: Processions**. Berkeley: White Mason, 1998. First edition. A fine copy in decorated cloth. 32 pp. One of 20 numbered hardbound copies in cloth SIGNED by Ruyle. This is copy #3 and is additionally personally inscribed by Ruyle. Prospectus laid in. Sherlockian poems. \$85.00
105. RUYLE, JOHN. **Teddy & Arthur: Paradigmatic Conflicts**. Berkeley: The Amateur Mendicant Society, 1998. First edition. A fine copy in decorated cloth. 32 pp. One of 20 hardbound copies in cloth SIGNED by Ruyle. This copy is additionally personally inscribed by Ruyle. Prospectus laid in. Sherlockian poems in honor of Sherlockian Ted Schultz and Arthur Conan Doyle. A collection of Teddys and Arthurs from the canon. \$85.00
106. RUYLE, JOHN. **Stix & Stones: Hallucinations**. Berkeley: The Calaboose Press, 1999. First edition. A fine copy in decorated cloth. 32 pp. One of 20 hardbound copies in cloth SIGNED by Ruyle. This copy is additionally personally inscribed by Ruyle. Prospectus laid in. Sherlockian poems; a memorial tribute to well-known Sherlockian Tom Stix. \$85.00

END OF JOHN RUYLE PUBLICATIONS

107. SHEARN, A. L. **"The Street and the Detective: A critical analysis of the relationship between Baker Street and Sherlock Holmes."** Published as *Viewpoint*. Number One. Bournemouth: The Fleuron Press, 1976. First separate publication. 5" x 6-7/8" pamphlet. A couple of tiny spots on the front cover; a near-fine copy. 12pp. One of only 200 copies printed. A re-written, fine-press version of the article which was published in the 1957 Christmas Annual of "The Baker Street Journal." This edition is not listed in De Waal. \$65.00
108. SMITH, EDGAR W. **The Long Road from Maiwand: An examination of the evidence bearing upon the dating of a certain encounter in the chemical laboratory at St. Bartholomew's Hospital in London**. Privately published, 1940. First edition. One sheet folded to make four pages. A little faint wrinkling; a near-fine copy. SIGNED by Smith who places the meeting between Holmes and Watson in 1882, rather than the previously accepted date of 1881. \$100.00
109. SMITH, EDGAR W. **The Napoleon of Crime: Prolegomena to a Memoir of Professor James Moriarty, Sc.D.** Summit: The Pamphlet House, 1953. First separate publication: paperbound original. A fine copy. [24] pp. One of 221 numbered copies. This copy is INSCRIBED by Smith to a Sherlockian author and collector. \$100.00
110. THE SPECKLED BAND. **The Fourth Cab: Some Writings Sherlockian by Members of The Speckled Band**. Boston: Stoke Moran, 1976. First edition. A fine copy in maroon quarter-cloth and marbled boards with tissue wrappers which are lightly sunned along the spine and top edge and show a touch of edgewear. 66 pp. Published in an edition of 500, this is copy #50 of 100 hardbound copies. Writings about the Writings by members of The Speckled Band. \$95.00
111. STARRETT, VINCENT. **An Essay on Limited Editions**. Chicago: The Black Cat Press, 1939. First edition: paperbound original. Light edgewear and mild soiling to cream wrappers; a very good plus unopened copy. 12 pp. One of 250 unnumbered copies. Laid in is a handwritten one-penny postcard dated May 28, 1947, addressed and SIGNED by Starrett to a friend in San Francisco, thanking her for her birthday wishes. \$85.00
112. STARRETT, VINCENT. **Monologue in Baker Street**. [NY]: The Mermaid Press, [1960]. First separate publication: paperbound original. 5-3/4 x 3-3/4 inches. A couple of tiny spots on front cover; otherwise, a fine copy in red wrappers, as issued. 8 pp. One of 150 copies printed as a Christmas greeting for the friends of Vincent Starrett and the printer, Fridolf Johnson. Not offered for sale, this is a short Sherlock Holmes pastiche taking place on Christmas eve. \$195.00

113. THOMAS, CHARLES AS PERCY TREVELYAN. **Mr. Holmes in Cornwall: A Critical Explanation of the Late Dr. Watson's Narrative Entitled "The Devil's Foot"**. [Redruth: Penwith Books, 1980]. First edition: paperbound original. Precedes the Oakmagic reprint. A fine copy in stiff wrappers with an attached jacket, as issued. 20 pp. SIGNED by Thomas and dated 2002. The pamphlet purports to be a reprint of an essay privately published in Inverness in 1932 by Percy Trevelyan (of "Resident Patient" fame) with an introduction by Mycroft Holmes and a faux title page dated 1927. Actually, it is an original and delightful 1980 essay by the former director of the Institute of Cornish Studies, Charles Thomas, identifying some of the locations in "The Devil's Foot." \$20.00
114. THOMAS, TAELEN. **Diogenes Club Presentation: Jack London on Conan Doyle. January 23, 1993**. [Pebble Beach: The Diogenes Club of the Monterey Peninsula, 1993]. First edition: paperbound original. Slightly skewed when bound; otherwise, a fine copy. 28 pp. Introduction by Michael H. Kean. One of 221 numbered copies. Written by Thomas and Kean for a dinner of The Diogenes Club of the Monterey Peninsula, this monologue was presented by Thomas who, in the person of Jack London, talks about his life and its connections to Arthur Conan Doyle. \$55.00
115. THOR, RAYMOND. **Bloodguilty: The Crime of Two Centuries**. Westlake Village: Danger Publishing, [1998]. First paperbound edition. Very light edgewear; a near-fine copy. 256 pp. INSCRIBED by Thor. The first half of the book is the 1892 diary of Dr. Watson detailing Holmes's solution of the Jack the Ripper murders. The second half of the book takes place in 1992 and is the story of the conspiracy encountered by the writer entrusted to reveal Holmes's solution to the Ripper murders to the world 100 years later. \$45.00
116. TODD, PETER (CHARLES HAROLD ST. JOHN HAMILTON). **The Adventures of Herlock Sholmes**. NY: The Mysterious Press, 1976. First edition thus. A fine copy in a very good plus jacket with light edgewear and a lightly soiled slipcase. 153 pp. One of 250 numbered copies SIGNED by Philip Jose Farmer who wrote the introduction. First book publication of these 18 parodies which were first published serially in 1915. Todd was a pseudonym for Charles Harold St. John Hamilton, as Farmer explains in his introduction. Includes illustrations by Lewis R. Higgins from the original *Greyfriar's Herald* publication. \$75.00
117. WARD, ALFRED C. **"The Detective Story: Conan Doyle; Austin Freeman; H. C. Bailey."** In *Aspects of the Modern Short Story: English and American*. London: University of London Press, Ltd, 1924. First edition. Offsetting to endpapers; tiny indentation in spine; a very good plus copy without jacket. First publication of Ward's essay comparing Sherlock Holmes, Dr. Thorndyke, and Reginald Fortune. Includes photographs of the three authors. Also includes chapters on Poe, Hawthorne, Harte, Bierce, James, and other English and American writers. \$45.00
118. WHITTEN, WILFRED AS JOHN O'LONDON. **Unposted Letters Concerning Life & Literature**. London: George Newnes Limited, n.d. [1924]. First edition. Lightly bumped at spine ends; owner's name and Dec. 1924 date on front free endpaper; a fine copy in a near-fine jacket with light wrinkling at spine ends. Seldom seen in such nice condition with the jacket. Includes the first book publication of "The Detective in Fact and Fiction," an account of Whitten's discussion in 1903 with Robert Anderson of Scotland Yard which led to Anderson's writing his essay, "Sherlock Holmes, Detective, as Seen by Scotland Yard." Also includes the first book publication of "Drood and the Locksmiths" (Cox, 957). Both were previously published in *John O'London's Weekly*. \$85.00
119. WILLIAMSON, J. N. **A Critical History and Analysis of the "Whodunit"**. NP: Privately printed, n.d. [c. 1951]. First edition. 5" x 8" mimeographed pages with a leatherette cover in a plastic comb binding. A near-fine copy. 26 pp. INSCRIBED by Williamson and dated 1951. This was a paper written at about the age of 19 for the 1950-1951 *Atlantic Magazine* school contest. Though the essay surveys the whole field of detective fiction, Williamson, as a confirmed Sherlockian even at that young age, gave pride of place to Holmes. It was judged as one of the top 20 essays. Laid in is the typed sheet returned by the judge with her remarks. One comment bears mentioning: "One hair raising statement is that 'more has been written about Holmes than about any other character in literature.' !!!" The exclamation points are the judge's who apparently thought Williamson was exaggerating. We, of course, know better. DeWaal C6104 \$195
120. WILLIAMSON, J. N. **Sherlock Holmes: A New Kind of Analysis**. Lawrence: The Mary Neal Company, 1969. First edition. 11 mimeographed stapled sheets, as issued. The sheets have browned somewhat, but other than that, this is a very good plus copy. 22 unnumbered pages. One of 94 numbered copies; this is number 20. An astrological analysis of the Holmes's character and some interesting autobiographical reminiscences by Williamson who became a Sherlockian at the age of 13. De Waal C9242. \$150.00
121. WOOD, JOAN S. **Mrs. Hudson's Handbook of Sherlockian Cookery and Holmesian Needlepoint**. NP: Privately printed, 1993. First edition: paperbound original. 8-1/2 x 5-1/2 sheets with plastic comb binder and stiff covers. A fine copy. 51 pp. One of 100 numbered copies. Includes recipes and needlepoint patterns. \$35.00
122. YUHASOVA, HELENE. **A Lauriston Garden of Verses: Six Sherlockian Sonnets and a Ballade**. Summit, NJ: The Pamphlet House, 1946. First edition. A little soiling and a touch of edgewear; a very good plus copy. [24] pp. One of 250 numbered copies. SIGNED by Yuhasova at the end of her introduction. \$50.00